

SYLLABUS OF GRADE X

SPANISH

General objectives: The general objective of this course is to introduce the basic elements of Spanish Language and Culture on the basis of promotion of language acquisition and development of receptive, productive and interactive skills through the study and usage of a range of written and spoken material so that students are able to respond and interact appropriately in a defined range of everyday situations at a basic level. The latter aspect means that the speaking and listening skills are adequately assessed as part of the practical learning. The use of audio-video materials should be incorporated into teaching- learning process to enhance the oral comprehension and oral expressions. Teachers should include group activities such as role-play, dialogues with classmates in order to emphasize the communicative aspects in teaching and learning.

It should be ensured that value-based didactic exercises as well as use of ICTs are incorporated into the teaching-learning process.

Topics:

(A) Reading Section:

A learner should be able to:

- (i) identify the logical argument of a simple text, and
- (ii) understand the ideas implicit in the argument and extract key points from text, visual materials and graphics.

(B) Writing Section:

A learner should be able to:

- (i) write short compositions on everyday life situations on family, friends, festivals, cultural events, city, etc. with emphasis on developing sentences with logical sequences;
- (ii) reproduce the grammatical components identified in the syllabus through written exercises, and
- (iii) use language appropriate to purpose and audience.

(C) Applied Grammar:

- Reflexive tense and Impersonal 'Se'
- Neutral 'Lo'
- Expressions of doubt – *seguramente /posiblemente*

- Revision of the concept of comparison of equality, superiority and inferiority
- Direct and indirect object pronoun
- Conjunction: *además, es que*, etc.
- Expressions such as: *Deber + infinitivo / Tener que + infinitivo / Hay que + infinitivo / Se puede + infinitivo / ¿Me das + ...?*
- Use of the verb *Doler* and expressions with *Tener dolor de + sustantivo*
- Prepositions *Por / Para*
- Use of verbs *Pensar* and *Creer* to express opinion
- Contrast *muy / mucho*
- Present perfect tense (*pretérito perfecto*) and past indefinite tense (*pretérito indefinido*)
- Past imperfect tense (*pretérito imperfecto*)
- Contrast between *pretérito perfecto*, *pretérito indefinido* and *pretérito imperfecto*
- Paraphrase: *pensar + infinitivo / haber que + infinitivo*
- Consecutive conjunction: *por eso*
- Revision of the concept of direct and indirect object pronouns
- Negative command (singular/plural) + direct/indirect object pronoun
- Idea of the subjunctive mood and basic uses of present subjunctive.
- Simple conditional (not involving past)

(D) Culture/Civilization/Literature:

- Build on the idea of familiarity with basic cultural and civilizational information relating to Spanish-speaking countries.
- Besides the ones prescribed in Class-IX, the following authors may be added: Lope de Vega, Gustavo Adolfo Bécquer, Camilo José Cela, Gabriel García Márquez, Jorge Luis Borges, Mario Vargas Llosa.
- The learner is expected to identify one or two important works and the subject matter. The learner should be able to write short note using simple sentence structures.

Note for the teacher: (Some recommendations)

1. The above content should be presented and integrated in didactic materials and communicative activities (related to school environment) inside the classroom in such a way that the learner develops the following competencies:

Functional competencies:

• <i>expresar hipótesis</i> • <i>añadir información y describir y valorar una cosa</i> • <i>expresar obligación</i> • <i>pedir algo / un favor y responder afirmativamente o negativamente</i> • <i>pedir permiso, conceder o denegar el permiso</i> • <i>hablar de planes y proyectos</i> • <i>hablar de hechos históricos</i> • <i>relacionar diferentes acontecimientos del pasado</i> • <i>hablar de recuerdos (eventos de la familia, infancia, etc.)</i> • <i>comparar algo ahora y antes</i>	• <i>expresar dolor – hablar de síntomas y enfermedades</i> • <i>describir personas/objetos en el pasado</i> • <i>contar sucesos pasados en relación con el presente, contar experiencias de la vida y las acciones de la semana</i> • <i>hablar de acciones del pasado que se repiten, acciones habituales en el pasado</i> • <i>hablar de recuerdos (eventos de la familia, infancia, etc.)</i> • <i>expresar sorpresa y extrañeza</i> • <i>presentar una causa y una consecuencia</i> • <i>reaccionar ante una información</i> • <i>dar instrucciones y consejos</i> • <i>hacer recomendaciones, expresar prohibiciones</i>
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Phonetical and orthographical competencies:

• <i>entonación</i> • <i>entonación de frases afirmativas e interrogativas</i> • <i>la acentuación de diptongos, triptongos e hiato</i>	• <i>la sílaba fuerte</i> • <i>entonación de frases usadas para disculparse</i> • <i>acentuación de interrogativas y exclamativas</i>
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2. The following suggested lexicon to be integrated into materials and communicative activities in such a way that the learner practices the target language in real context:

• <i>vocabulario para narrar experiencias de las vacaciones</i> • <i>los viajes</i> • <i>establecimientos comerciales</i> • <i>prendas de vestir, tejidos, materiales y formas,</i> <i>vocabulario de la moda</i> • <i>artículos de regalo, ropa, calzado y complementos</i> • <i>viajes, tipos de turismo</i> • <i>los paisajes, léxico del tiempo meteorológico</i> • <i>lugares de interés turístico en una ciudad, categoría de instalaciones turísticas,</i>	• <i>señales de tráfico</i> • <i>servicios de la calle</i> • <i>mobiliario urbano</i> • <i>problemas de salud y medicamentos</i> • <i>obligaciones</i> • <i>expresiones y frases hechas para reaccionar</i> • <i>las celebraciones</i> • <i>descripción física de personas – carácter y personalidad</i> • <i>léxico relacionado con permisos y prohibiciones</i> • <i>estados de ánimo, sentimientos</i>
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servicios en un hotel	
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3. Efforts should be made to provide socio-cultural information of Spanish-speaking

countries: *lugares de interés turístico en el mundo hispano, principales premios del mundo de la cultura, teatro, cine, literatura, horario comercial en el mundo hispano, signos específicos de algunos establecimientos (correos, estancos, etc.), actos sociales: bodas, nacimientos, etc., principales autores de cuentos del mundo hispano, la sociedad española actual: el sistema de gobierno.*

4. In Section D which is related to Culture/Civilization/Literature, the teacher is expected to provide basic information about the cultural and civilization aspects of the Spanish-speaking areas. The same for very famous literary texts of authors cited.

5. The above-mentioned examples are suggestive in nature and the teacher depending on the needs of the learners may improvise the same within the framework of the prescribed syllabus.

Reference books:

- *Collins Gem Spanish School Dictionary*, Collins, (Goyal)
- *Learn Spanish through games and activities* (Level 1), by Pablo Rocío Domínguez, ELI Publishing, (Goyal)
- *en acción A2*, (CD + Workbook) by Elena Verdía, Marisa González, et. al., enClave ELE [Langers]
- *Compañeros 2*, (CD+Workbook) by Francisca Castro et.al., SGEL

e-Resources:

Centro Virtual Cervantes

- “Mi mundo en palabras”, <http://cvc.cervantes.es/ensenanza/mimundo/default.html>
- “Lecturas paso a paso” -<http://cvc.cervantes.es/aula/lecturas/>

SPANISH EXAMINATION STRUCTURE FOR CLASS X

The Question Paper will be of maximum 80 marks and will be divided into four sections:

Section A: Reading Comprehension	(15marks)
Section B: Written Expression	(15marks)
Section C: Applied Grammar	(35marks)
Section D: Culture/Civilization/ Literature	(15marks)

Scheme of Section and Weightage to content:

Section	Details of Topics/Sections	Type of Questions	No. of Questions	Marks
Section A	(02 unseen short texts/ dialogues) A.1 Text 1 A.2 text 2	True / False or MCQ SAQs	05 05	1 X 5 = 5 2 X 5 = 10 Total =15
Section B	B.1–One compulsory writing composition from a choice of two based on visual/verbal stimulus. (approx.100 words) B.2– Short writing/dialogue composition (approx. 50 words)	Short text Short text	01 01	1 x 10 = 10 1 x 5 = 5 Total =15
Section C	C.1 – Conjugation of Regular & Irregular verbs in present & future tenses/ crosswords to test the lexicon based on picture/ description. C.2 - Match the column C.2.1- Synonyms & Antonyms or definition. C.2.2-Relating pictures with inde/ description. C.3- Fill in the blanks. C. 3.1-Complete the text with the appropriate form of verb given in the bracket. C.3.2-Complete the	Objective type questions Objective type question Objective type question	01 01 01 01	1 x 5 = 5 1 x 5 = 5 1 x 5 = 5 2 x 5 = 10

	sentences with the correct option.	SAQ/ objective Type questions MCQ	01	1 x 10 = 10 Total = 35
Section D	D.1 Short answer questions on authors/ Works	SAQ	05	2 X 5 = 10
	D.2 Questions related to basic aspects of culture and civilization	True/False	05	1x5 = 5 Total = 15
Total Marks		80		

Note: All questions and answers will be in target language.

Internal Assessment for Class – X (Spanish)

The weightage of internal assessment is 20 Marks and is divided into the following components:

A. Periodic Tests (2 best out of 3 to be counted) – Total weightage 10 out of 20.

- Test to be based on grammar and reading comprehensions being taught. The effort should be to monitor the progress of the learner towards meeting the course aims and objectives.

B. Notebook submission–Total weightage 05 out of 20.

- Learners are expected to maintain notebook for class work and other home-based enrichment exercises.

- Assessment may be done on the basis of regularity on:

- assignment completion
- neatness and upkeep of notebook

- Teacher is expected to provide regular feedback to the learners and identify learner's strengths and weakness.

C. Subject enrichment activity – Total weightage 05 out of 20.

• The teacher should assess learners on the skills of language learning namely, listening and speaking. The assessment should be done on 20 marks, 10 marks each for listening and speaking.

• Two out of three tests shall be counted. The teacher should assess the learner's ability to communicate and use the basic structure of the language with appropriate vocabulary. The teacher should also ensure that the interactive skills are assessed at each stage.

Comprehension and Weightage	Suggested activities
Listening	Listening to narrations and handling exercises such as True/False, MCQ, gap-filling and SQPs.
Speaking	Conversation and dialogues, presentation on an unseen visual/verbal stimulus (within the prescribed syllabus and relevant to Spanish – speaking language and culture), spontaneous question answers, recitation and narration.